

resonance i
for alvin lucier

a slow, steady, continuous,
linear bark glissando of at
least one octave.

at some random point
within the span of the
glissando, the frequency of
the glissando crosses the
center frequency of one
very selective, finely tuned
resonator that resonates till
the end of the glissando.

clear, but not loud.

-mike winter (2007)

